

The Open Contemporary Art Center (Bangkok) is presenting a symposium, inviting curators and artists from Taiwan and Thailand to discuss and imagine the alternative artistic and curatorial practices, under the context of geopolitical aesthetics and cultural diversity beyond regional borders.

Starting from the project of "ThaiTai Fever – pyrogen of workshop, seminar and events.", the first group show since OCAC relocated from Taipei to Bangkok in 2012, this artist collective group is trying to lift their practices into a reality scheme by questioning how art would transcend its native culture in order to develop and expand a way of working that is perceptive with regard not only to the works itself but also their context.

The symposium is in parallel with the same respect, offering a site for exchanging ideas from various strategies and practices on how to redefine multiculturalism and how would this action-in-motion effect the local art scene both in Bangkok and Taipei, with further expectation of getting closer to the internal complexities of art and its constant transfigurations.

In the first session, three participating artists, **Sakarín Krue-on, Chi-Wei Lin** and **Wei-Li Yeh**, will present their works as a starting point, to initiate discussion from durational artistic practices, research and site-specific engagement. In session two, three curators, **Gridthiya Gaweewong, JiandYin** and **Hongjohn Lin**, will give lectures and continue a broader elaboration to discuss how the economic and political changes in south-east Asia will effect the next "trans" of regional collaboration in culture and art. In session three, curators **Amy Cheng** and **Chitti Kasemkitvatanan** will join **OCAC** to discuss and share individual experience on the relationship between alternative space and local community, how to take closer approaches from the external features and general application of art to its internal complexities.

Location: id 3301, 3rd floor, Dept of Industrial Design, Chulalongkorn University

Saturday, November 24th, 2012

Session One

1-3pm

A Measure of Understanding: presentation by participating artists, **Sakarín Krue-on, Chi-Wei Lin** and **Wei-Li Yeh**

Session Two

3.30-5.30pm

What's Next Trans, lectures by **Gridthiya Gaweewong, Hongjohn Lin** and **Jiandyin**

Session Three

6-8pm

From External to Internal: The Relationship Between Alternative Space
and Local Community, presentation by **Amy Cheng, Chitti
Kasemkitvatana, OCAC**

Symposium moderated and conducted by **Freya Chou**

Project supported by National Culture and Arts Foundation, Taiwan;
Industrial Design Department, Faculty of Architecture,
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CV of Speakers:

Amy Cheng

Cheng is an independent curator and art critic based in Taipei, Taiwan. She received an MA from the Graduate Institute of Art History at National Taiwan Normal University (Taipei). Cheng is currently a lead feature writer for Taiwan's ARTCO monthly magazine.

Cheng has curated exhibitions include of Invisible City (2003); THTP|Phase Five|Oversight (2008, Vancouver Centre for Contemporary Asian Art); 2004 Taipei Biennial: Do you believe in Reality? (co-curated with Barbara Vanderlinden, Taipei Fine Arts Museum); Altered States (2006, Taipei Fine Arts Museum); Taiwan Pavilion at the 54th International Art: The Heard and The Unheard—Soundscape Taiwan (2011, La Biennale de Venezia).

In 2010, She founded TheCube Project Space with music and cultural critic, Jeph Lo. TheCube Project Space aims to explore local culture, establish long-term relationships with artists, and promote contemporary art exchanges between Taiwan and the international community. Exhibitions included, Traversing the Fantasy (2010) and Re-envisioning Society (2011-2013).

Freya Chou

Chou is a freelance writer and curator based in Taipei, Taiwan. She received BA of English Literature at Soo-Chow University (Taipei). Chou worked as an exhibition assistant at Taipei Fine Arts Museum since 2004, coordinated several local and international exhibitions, including 2008 Taipei Biennial.

She was Assistant Curator of the 7th Taipei Biennial and one of the curators of a 2-year duration curatorial project, The Two Year, with Tirdad Zolghadr and Hongjohn Lin. She contributes for several art periodicals including MOT/TIMES, Art Plus and Art Collection + Design. She also works as editor for several exhibition catalogues.

Chien-Hung Huang

Huang is currently an Assistant Professor in the Department of Fine Arts at the Taipei National University of the Arts, and part-time Assistant Professor at the Tainan National University of the Arts. He received a doctoral degree in aesthetics from the Institute of Philosophy at Université Paris 8.

He is a cinema magazine columnist, and curator of the exhibition POST.O – The Reverse of TOPOS. His fields of research include the philosophy of imagery, aesthetics, and the film theory of Gilles Deleuze. He is the author of "An Independent Variety of Discourse" and the editor

of books including "COQ", he has translated numerous titles including Deleuze's *Cinéma I: L'image-mouvement* and *Cinéma II: L'image-temps*, Jean Baudrillard's *The Gulf War Did Not Take Place*, Baudrillard and Jean Nouvel's *The Singular Objects of Architecture*, and Jacques Rancière's *The Future of Images*.

Chi-Wei Lin

Lin is an artist based in Beijing and Taipei. He graduated from art anthropology at the National Institute of the Arts and Audio Visual Media Art at Le Fresnoy National Studio of Contemporary Arts (Tourcoing, France).

In 1992, he joined the experimental sound art group, Zero and Sound Liberation Organization (Z.S.L.O), since then, he has been involved with performance and multi-media art, and produced films and audio recordings. In 2012, he published "Beyond Sound Art – The Avant Garde, Sound Machines, and the Modernity of Hearing".

Hongjohn Lin

Lin is an artist, writer and curator based in Taipei, Taiwan. He currently teaches at the Taipei National University of the Arts.

Lin has participated in exhibitions including the Manchester Asian Triennial (2008); the Rotterdam Film Festival (2008); 2004 Taipei Biennial and 2012 Taipei Biennial. Lin was curator of the Taiwan Pavilion Atopia, Venice Biennial (2007); 2010 Taipei Biennial (co-curated with Tirdad Zolghadr, Taipei Fine Arts Museum) and *The Two Year* (co-curated with Freya Chou and Tirdad Zolghadr).

Wei-Li Yeh

Yeh is an artist based in Yangmei, Taiwan. He received his MFA in Photography from Rhode Island School of Design.

He has participated in 2004 Taipei Biennial; the 3rd Guangzhou Triennial (2008); *Whose Exhibition is This?* (2009, Taipei); the 8th Taipei Biennial (2012) and 2012 Shanghai Biennial. His solo exhibitions include *Treasure Hill Tea + Photo Project : Phase I : The Portrait Project* (2004, Taipei) ; *Wei-Li Yeh : Three Places : Photographs 2002-2005* (2005, Chung-Li, Taiwan); *THTP Project / Phase Four / the Archive + the Garden* (2006, Taipei); *THTP Project / Phase Five / Oversight* (2006, curated by Amy Cheng, Vancouver, Canada). Since 2010, he has conceived a collective project *Antiquity-Like Rubbish Research & Development Syndicate*, a traveling site-specific exhibition in Pu-Xin County, Tong-Luo County and Taipei City, Taiwan.